



# FAN, TA'LIM VA AMALIYOT INTEGRATSIYASI

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**Life and work of Doctor of Arts, Professor Abdumannon Nazarov and composer Muhayyo Nabieva**

**Abstract:** *This article covers the life and work of Professor Abdumannon Nazarov, Doctor of Arts, member of the Composers' Union of Uzbekistan, and Muhayyo Nabieva, one of the talented musicologists who has been making an effective contribution to the wide promotion of composer's creativity in our republic.*

**Key words:** *symphonic poem, piano, composer, school of music, musicologist, public figure, creator, conservatory,*

## **Introduction.**

Doctor of Arts, Professor Abdumannon Nazarov was admitted to the Union of Composers of Uzbekistan in 1998. This musicologist-scientist became known for his scientific research works covering the history of Uzbek music, the musical-theoretical heritage of the peoples of the Near and Middle East, as well as music education and performance.

## **1-Main part.**

Abdumannon Nazarov Faizullaevich was born on March 15, 1953 in a working family in Koygosh town, Gallaorol district, Jizzakh region. He was interested in music since childhood and received his elementary music education from S. Ismailov in the music school opened in the working-class town. After graduating from the 8th grade of the general education school and the music school, in 1967 he continued his studies at the Uzbek folk instruments department of the Samarkand University of Music named after Haji Abdulaziz Rasulov. In 1971, he graduated from the Samarkand University of Music with honors. With the recommendation of the State Examination Commission, Abdumannon Nazarov entered the preparatory department of the Faculty of Musicology of the Tashkent State Conservatory in the same year.

In 1972, Abdumannon Nazarov was transferred to the main course of the conservatory and continued his studies at the Department of Oriental Music, which had just been established, under



the guidance of Professor F. M. Karomatov. In 1977, he successfully graduated and started working as a laboratory assistant at the "Laboratory of Folk Music" of the conservatory. After completing his military service, in 1980, he studied at the post-graduate course of the scientific-research institute of art science named after Hamza.

Abdumannon Nazarov successfully defended his thesis in 1984 and received the scientific degree of candidate of science in art. From 1984 to 1997, he worked as a researcher at this institute, and from 1992, he worked as a department head. During these years, he wrote scientific research articles on various topics and worked on his doctoral dissertation. In 1996, Abdumannon Nazarov successfully defended his dissertation "Farobi and Ibn Sina Mumtaz's theory of identity" and received the degree of Doctor of Art Studies. In 1997-1999, A.Nazarov worked as a responsible employee in the office of the President of the Republic of Uzbekistan, in 1999-2000, vice-rector for scientific affairs of the Tashkent State Conservatory, in 2000-2005, he worked as the head of the "History and Theory of Art" department of the Tashkent State Institute of Culture named after A.Qadiri, and as an associate professor. .

During the past period, Abdumannon Nazarov wrote and published more than 70 scientific articles, monographs and textbooks, lectures in our republic and foreign press. "Faroibi and Ibn Sina on musical rhythmicity" (the theory of classical music) T. 1995, Usul in the context of Magamat. Berlin. 1994 Monographs, "Muzykalnye traditsii Srednego i Blijnego Vostoka: voprosu o dynamicheskoy tselostnosti kultury. (In the collection "Muzykalnoe, teatralnoe iskusstvo i folklor narodov Sredney Azii". T. 1989), the article "Music spread through the ages" collection dedicated to the birth of Imam al-Bukhari (in Uzbek, Russian, English, French, Arabic) T. 1997 "Music of Bukhara" is a collection dedicated to the 2500th anniversary of the city of Bukhara (in Uzbek, Russian, English, French, Arabic) T. 1995 (co-author R. Yunusov). "Hadisy o muzyke"//Trudy I Mejdunarodnoy conference "Islam and spiritual revival of the nations of Central Asia" Shymkent, 2001g., "Ibn Khaldun o sotsialnoy suschnosti iskusstva muziky" //Obshchestvennye nauki Uzbekistana. T. 1984, "Musical world of Navoi"// "Yoshlik", 1988, "Problems of music in Babur's work "Mukhtasar"// "Gulistan", 2001, "The role of music in the spiritual education of young people"//Dedicated to the Year of Mothers and Children conference proceedings. Oliy Majlis. T. 2001 including.

Professor Abdumannon Nazarov, Doctor of Arts Sciences, member of the Composers Union of Uzbekistan, died in 2005.

## **2-Main part.**

Muhayyo Nabieva is one of the talented musicologists who has been making an effective contribution to the widespread promotion of composer's creativity in our republic.

Nabieva Muhayyo Namadjonovna was born on April 6, 1978 in the city of Bukhara. Studied at the music school in the piano class, in 1993-1997 studied at the music theory department of the Bukhara State Academy of Arts. In 1997-2001, he studied at the bachelor's level of the "History of Music" faculty of the Tashkent State Conservatory named after M. Ashrafiy, in 2001-2003 at the master's level of the Uzbekistan State Conservatory, in 2003-2007 at the post-graduate course in the specialty "Art of Music" in the class of professor D. Murodova.

Composer Muhayyo Nabieva started his career as a student. In 1998-2000, he taught music-theoretical subjects to the young generation at children's music school No. 7 in Tashkent, then at the music school named after Hamza, at the boarding school of music named after R. Glier.

In 2007-2010, the composer Muhayyo Nabieva worked as a senior teacher at the Department of Music History and Criticism of the Uzbekistan State Conservatory and gave lectures on the subject of "History of Music of World Peoples" to students. From 2002 to 2017, he was the responsible secretary of the Composers' Union of Uzbekistan, and since 2018 he has been working as the chief specialist of the "Creative Branch" of the Union of Composers and Composers of Uzbekistan.

Musicologist-composer Muhaiyo Nabieva's scientific research is devoted to the history and development of ballet art in Uzbekistan. A number of his scientific articles on the study and research of ballet art have been published in collections of articles of national and international conferences. "Modern art of ballet in Uzbekistan: current state and future" (collection of scientific and practical conference "Problems of modern music art in Uzbekistan", 11.05.2006), "About Uzbek teleballets" (collection of scientific and practical conference "Art of Music and Modernity", 08.05. 2007), "Issues of performance in the ballets of Uzbekistan" (Collection of the international scientific-theoretical, scientific-practical conference devoted to "Issues of musical performance", T., 30.11.2007), "Expression of national traditions in the ballet of Uzbekistan" ("Art of Uzbekistan: traditions and the collection of the scientific-practical conference of young art critics on the theme of creative research, 11.12.2007) among them.

Composer Muhayyo Nabieva also achieved good results in studying and promoting the music art of Uzbekistan in a wide range. In co-authorship with H. Rahimov, he wrote a monograph on the life and work of the People's Artist of Uzbekistan, famous singer Nazira Akhmedova (Tashkent, "Yangi asr avlodi", 2016), translated I.Azimov's monograph "Dada-Ali Soatkulov" into Russian (Tashkent, "New century generation", 2017). He is also one of the founders of the National Opera in "A. Navoi's poetry in the composer's work of the 1990s" (Musical creative issues. Collection of articles, book II. "Yangi asr avlodi", Tashkent, 2002). (A glance at the work of T. Sodikov) ("Teatr" magazine, 2004, issues 5-6), "Khumo" - a symbol of virtue ("Teatr" magazine, 2007, issues 3-4), "Navoi in the work of B. Lutfullaev Nazmi" (a collection of articles of the scientific-practical conference "Navoi and Music" dedicated to the birth of A. Navoi, T., 2011) "The image of a woman in M. Ashrafi's ballet "Love Talisman"" (Mukhtar Ashrafiy and 21st century T., 2012), "Great scholars: musical dedication" ("Moziydan Sado" magazine, 2017, issue 3/75) is written by the scholar.

Composer Muhayyo Nabieva is the music editor and special editor of a number of textbooks and literature. 2nd edition of A. Jabbarov's reference book "Uzbekiston composers and musicologists" (in the new edition "Uzbekiston composers, composers and musicologists"), T. Golovyants and E. Meike's "Kompozitory i muzykovedy Uzbekistana. Among them is the 2nd edition of the Spravochnik book.

Composer Muhayyo Nabieva has been making regular appearances in a number of newspapers, such as "Literature and Art of Uzbekistan", "Tashkent Evening", "Hurriyat" with popular articles on music news, life and work of composers. Giving interviews on radio broadcasts and TV shows dedicated to Uzbek and world composers, he contributes to enriching the spiritual outlook of the general public.

### **Conclusion.**

During his career in the Union of Composers and Composers of Uzbekistan, Composer Muhayyo Nabieva was active in promoting the creativity of Uzbek musical artists and composers, organizing and holding the International Symphonic Music Festival (Tashkent-Samarkand, 2002, 2005, 2007), the Republican International Singer Competition named after N. Akhmedova. showed. Even today, research is being carried out on large-scale creative projects in the field of holding republican and international festivals and their wide promotion. Organizational and creative activities of M. Nabieva were highly appreciated by experts, and in 2011 she was accepted as a member of the association. In 2016, he was awarded the commemorative badge "25 years of independence of the Republic of Uzbekistan".

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